

Quaestio Productions presents

---

# MAD COW

THE MUSICAL by Hero Douglas

---

at THE GARLINGE THEATRE



# A REBELLIOUS NEW MUSICAL

Mad Cow is a story about finding the strength to act on your beliefs. And really, that's the story behind the making of Mad Cow as well. Growing up in rural North Wales, I've witnessed first-hand the toll that industrialised farming is taking on our environment and on animals, and I've faced my own struggles with knowing how to respond to that.

Theatre has always been a forum to explore ethical and societal issues. I wanted Mad Cow to be an optimistic, positive force, encouraging people to think and talk more about sustainability and the ethics of the meat industry - important issues that we can no longer ignore.

But fundamentally, Mad Cow is a human and relatable story. It's about family, about growing up 'different', about greed and standing up for your beliefs. We've all felt like the odd one out, we've all felt helpless when the world doesn't seem to care about the things we care about. Mad Cow takes

those feelings and creates an uplifting, heart-full, delightfully mad story. It's been a joy to make and I hope it's a joy to watch.

I'm so grateful to the immensely talented actors and musicians who have joined me on this journey. They've taken my words and transformed them into something so much richer than I could have imagined. I'm also grateful to Alison and Terry who have welcomed us into The Garlinge. Their ethos for the theatre chimes with my own mission at Quaestio Productions and I can't imagine a better venue for our debut.

More than anything, I'm excited for Mad Cow to finally have an audience. So, thank you for coming. I hope it sparks a positive conversation.

## Hero Douglas

Writer & Director of Mad Cow and Artistic Director of Quaestio Productions

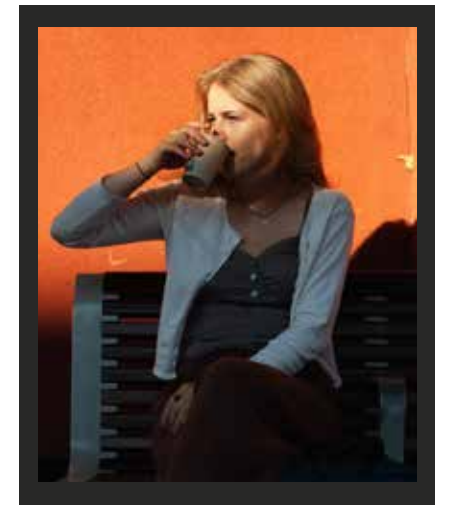
## CAST AND CREW

Lottie - Josie Bowbrick  
Rebel - Jonny Hibbs  
Issie - Lois Odell  
Rupert - Drew Paterson  
Jax - Rosanne Priest  
Buck - David Shears  
Martha - Halcyon Sheen

Writer and Director - Hero Douglas  
Choreographer - Jonny Hibbs  
Sound and Lighting - James Pattenden  
Mask Maker and Prop Artist - Tegan O'Hara  
Stage Manager - Lois Odell  
Song Captain - Josie Bowbrick  
Communications & PR - Frances Richens

## HERO DOUGLAS

Hero is a writer, director, composer and performer, and Artistic Director of Quaestio Productions. She has performed at the Royal Festival Hall, Bridgewater Hall and Wembley Arena, as well as on S4C, BBC, Sky and Channel 4. She played one of the young women of Salem in *The Crucible* at The National Theatre and other theatre credits include 'The Last Tycoon' at the Art's Theatre and 'The Picture of Dorian Gray' for Ruby in the Dust Theatre Company. Hero is currently completing a PhD in composition at Bangor University. She has an MA in music from Oxford University and studied at Chetham's School of Music. Mad Cow is her debut musical.

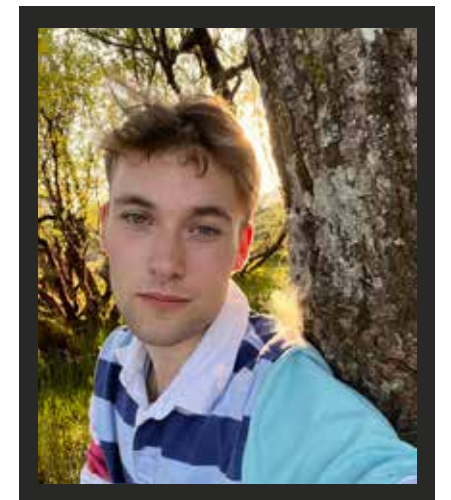


## JOSIE BOWBRICK

Josie Bowbrick is an actor-musician and writer who recently graduated from the Guildford School of Acting with the BA Actor Musician award. She is extremely excited to be making her professional debut in Mad Cow and is looking forward to working on a new piece of theatre writing. Her credits whilst training include 'Once in a Lifetime', 'The 25th Annual Putnam County Spelling Bee' and 'Twelfth Night'. As well as acting, Josie is writing her own play and enjoys sharing her songs and love for percussive guitar on social media. Follow her @josiebowbrick.

## JONNY HIBBS

Jonny Hibbs trained at Chetham's School of Music and London Studio Centre. He graduated with an achievement in contemporary dance award in 2023. Jonny has since choreographed for the Centre of Advanced Training Scheme and is currently working on his first solo commission for Villages In Action, 'BANNED'. As a performer and writer, Jonny appeared in 'The Waringham Chronicles' (Audible) and created the comedy radio play 'CattleGrid!' (BBC Sounds).



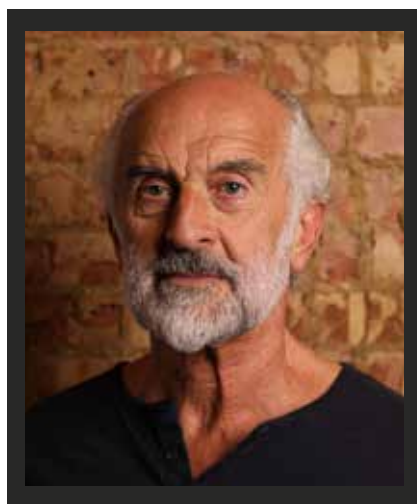
## LOIS ODELL

Lois Odell trained in Musical Theatre at Trinity Laban, and in her graduating year has been a Swing on the UK Tour of 'Stranger Sings!' Previous credits in training include: 'For Tonight: A New Musical' at The Adelphi, 'Camelot: In Concert' at The Palladium and 'Stiles + Drewe Best New Song Prize' for 'Galileo' the musical at The Other Palace. She also has a platinum disc for her girl groups' song 'You Can't Hurry Love' on the Now That's What I Call Music 100 album. Lois is thrilled to join the cast of Mad Cow and wants to thank her family and friends for their continued support. Follow her @loisodell.

---

## DREW PATERSON

Drew Paterson has performed at the Young Vic, Old Vic, National Theatre and with the Royal Shakespeare Company, as well as in the West End. Recent credits include the 'The Lehman Trilogy' at the Gillian Lynne Theatre, 'Dear Santa' with Norwell Lapley Productions and 'It's Always Sunny in Dundee' at the Golden Goose Theatre. He trained with the Young Vic Acting Company and the elders' companies at Sadler's Wells and RADA.



---

## ROSANNE PRIEST

Rosanne Priest trained at North Cheshire Theatre College, London Metropolitan University and City College New York. Her first professional lead role was as Ruthie in 'I Can Get It For You Wholesale' at London's Arcola Theatre. She's a seasoned pantomime, cruise ship and concert show performer, and has performed to sell-out audiences across the globe including at the World Forum Theater in Den Haag, Salzburg Arena in Austria, and the National Theater in Bern, Switzerland. In the UK, her many credits include 'Tony Blair the Musical', 'Mad About the Musicals', 'Much Ado About Nothing' and 'Thursford Christmas Spectacular'.

---

## DAVID SHEARS

David Shears is a Geordie exile who toured with an a capella group, The Polysonics, before training at Drama Centre and The Poor School. An actor, writer and musician, when not performing he is often found either engaged in D&D, writing lyrics or playing something with strings. Credits include 'Sweeney Agonistes', 'Hotel Sevilliana' and 'Classed Off!'



---

## HALCYON SHEEN

Halcyon recently graduated from Mountview's actor musicianship course and has since performed in a variety musicals, plays and cabarets. Her theatre credits include 'The Wizard of Oz' at The Watermill Theatre, 'Gifted & Talented' at The Carne Studio as part of the MishMash new writing festival, 'The Eclipse of Charlie O'Leary' at The Glory, and 'Cafe on the Beach' at The Backstage Theatre. Her screen credits include 'Joy' Netflix, 'Boom Girl', 'Silver Trail' and 'Ma'. She has also been involved in many projects as a musician including playing Bass in 'Six' and in cabarets such as 'Another Round' and at Crazy Coqs.

---

## DID YOU KNOW..?

Every day 900,000 cows, 3.8 million pigs, 1.7 million sheep and 202 million chickens are slaughtered globally.

Every year around 95,000 male calves are shot soon after birth in the UK and discarded as a by-product of the milk industry.

Pigs have an average lifespan of 15 to 20 years but are routinely slaughtered at just 6 months old.

In the UK, 95% of chickens produced for meat are intensively reared in factory farms.

Reforestation farmland currently used to graze animals in the UK would remove over 3,000 million tonnes of CO2 from the atmosphere, offsetting nine years of emissions.

Vegan diets are typically high in fibre and low in saturated fats, and eating less meat can help reduce your risk of heart disease, bowel cancer and diabetes.

For more facts, statistics and information about trying a vegan diet visit [www.vegansociety.com](http://www.vegansociety.com).





GARLINGE  THEATRE

## FOLLOW US

@quaestioproductions 

Quaestio Productions 

@quaestioprod 

[quaestioproductions.co.uk](http://quaestioproductions.co.uk)

